

# **St.Joseph's Degree & PG College**

(Autonomous)

Affiliated to Osmania University

Re-Accredited by NAAC with "B++" Grade

King Koti Main Road, Hyderabad – 500029

**End Semester Examinations July 2021 (April 2021 Cycle)**

**BA(MCJ) -I Year**

**Semester II**

**Subject: Press as Fourth Estate**

**Subject ID : PFE2A07A21**

**Date :02-08-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **Section-A**

**I. Answer the following questions**

**3x12=36**

**Q.NO: 1** Explain the evolution and role of Press in society with examples.

**OR**

**Q.No: 2** A. What is landscape of press globally.

B. What is the role of public service in press.

**Q.NO: 3** What is the role of press in Indian freedom movement.

**OR**

**Q.No: 4** A. Compare Regional and English press.

B. List and write about the national leaders as journalists.

**Q.NO: 5** Write about the origin, development and status of Indian language press.

**OR**

**Q.No: 6** A. List out and write about the trending newspapers in regional languages.

B. Transformation of Indian Language.

## **Section-B**

**II. Answer any TWO of the following**

**2x12=24**

**Q.NO: 7** Explain the issue of people representation in the press.

**Q.No: 8** A. Write about the coverage of poverty and minorities?

B. How is the media responsible for press and pluralism.

**Q.NO: 9** Write about the impact of globalization and corporatization on Indian press.

**Q.No: 10** A.What are price wars and media monopoly?

B.How is social media a fifth estate?

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**End Semester Examinations July 2021 (April 2021 Cycle)**

**B.Com/B.Sc/ B.A/B.B.A-I Year**

**Semester - II**

**Subject: Environmental Studies**

**Subject ID : EVS2UGA21**

**Date :12-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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**I. Answer any FIVE of the following in about 150 words**

**4 X 5 = 20 Marks**

1. Ecological Footprint
2. Environmental Act
3. Green House gases
4. Radio activity
5. Fire safety
6. In-situ Conservation
7. Nuclear Hazards
8. Ex-situ Conservation

**II. Answer any FIVE of the following in about 250 words**

**8 X 5 = 40 Mark**

1. Describe Renewable and Non- Renewable resources.
2. Define Eco System, its structure and functions
3. Describe pollution and its effects. Write brief notes on any two kinds of pollution.
4. What is Global Warming? Discuss the causes and effects of Global Warming.
5. Define Biodiversity. Explain the threats to Biodiversity.
6. What is the significance of Ozone layer? How is it getting depleted?
7. What is Disaster Management?
8. Write an essay on the Central Government's environmental policies.

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**B.Com (Gen, Comp)/B.Sc/ B.A/B.B.A-I Year  
Semester -II**

**Subject: English - II**

**Subject ID : ENG2UGA21**

**Date :14-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **Section I**

### **I. Answer any five questions in about 50-75 words (2X5=10 M)**

1. What are the ways in which hands speak according to A G Gardiner?
2. What was the poet's opinion about the two roads in the poem Road not taken?
3. What is the message revealed in poem The Road not taken?
4. What are the 'trials and tribulations' Martin Luther talks about?
5. Briefly explain the dream of Martin Luther king Jr.
6. According to Henry W Longfellow, how do the lives of great men affect those around them?
7. What did the lady ask the dentist to wear? Why?
8. Write the gist of the conversation between Dolly and the dentist.

### **2. Read the following passage and answer the questions that follow: 5 M**

Kissing as a part of salutation strictly does not match on the moral ground. But the essayist believes that Englishmen could not conceive that they will ever be argued out of shaking hands with each other. The essayist compares that greeting with the grip of the hand to accompany. It would seem like controlling one's anger or violation of sacred things. It seems like a bond without the seal and as inactive and cold as stepmother's breath or an official type written letter with typewritten signature. It seems as without shaking hands we are revolting with our hands.

1. What kind of salutation goes against the moral grounds?
2. What is the belief of the essayist?
3. Identify a 'simile' from the passage.
4. Give the antonym of the word 'sacred'.
5. Name the author of the passage.

**3. Read the following stanzas and answer the questions that follow: 5 M**

*Trust no Future, howe'er pleasant!*

*Let the dead Past bury its dead!*

*Act,— act in the living Present!*

*Heart within, and God o'erhead!*

*Lives of great men all remind us*

*We can make our lives sublime,*

*And, departing, leave behind us*

*Footprints on the sands of time;*

1. How does the poet picture past and present?
2. How does he want us to live the present?
3. What do we learn from great men?
4. Give the synonyms of the word ‘sublime’ & ‘pleasant’.
5. Name the poet and the title of the poem.

**Section II**

**4. Answer any two questions out of the four in about 200 words (2X5=10 M)**

1. How does Decision making skills help you build a successful career? Explain in detail.
2. List and explain a few key skills that build leadership skills.
3. Non-verbal communication is the key factor to build a good personality. List a few elements in detail
4. Explain in detail the Problem Solving Skills as an effective soft skill
5. Write the do’s and don’ts of dining etiquette.

**Section III**

- a. Write a dialogue of eight exchanges on agreeing and disagreeing on an offer of a new course during the lockdown 6 M

**b. Match the following** 7 M

i.	Kleptomania	1.	Lover of books
ii.	Monogamy	2.	Lover of human kind
iii.	egotist	3.	One who often talks of his achievements
iv.	Bibliophile	4.	Habit of stealing things
v.	philanthropist	5.	Fear of open spaces
vi.	Biography	6.	Looking at the negative side
vii.	Pessimistic	7.	Writing about someone's life story
viii.	Agoraphobia	8.	Custom of marrying one

**c. Write the correct spelling of the following words: 6 M**

1. Tomoroww
2. Commitee

3. Embarassesment
4. Absentea
5. Accomodate
6. Gynecologist

**d. Transcribe the following words 1 ½ M**

1. Active
2. Thermal
3. Closure

**Change it into English 1 ½ M**

1. /kəʊst/
2. /blʌʃ/
3. /br'heɪv/

**e. Change it into Indirect Speech: 4 M**

1. The traffic police, “ show me your license?”
2. Ann said, “ when will you be back”
3. The watchman said to us, “ don’t play in the garden”
4. The boss said, “ don’t forget to order A3 size paper.”

**f. Change it into direct speech 4M**

1. He told me that he was Radha’s husband
2. He requested me to get the work done.
3. The doctor advised me to eat nutritious food.
4. They wanted to know what my name was.

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**B.Com (IT, Hons, Prof, IFA)/ B.B.A(IT, Analytics, FM, Entrepreneurship)-I Year  
Semester II**

**Subject: Functional English - II**

**Subject ID : FE2UGA21**

**Date :14-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **Section I**

**Answer ant SIX from the following: (6X2=12 Marks)**

1. Examine and elaborate on why, according to the author, self-esteem is indispensable for a successful life.
2. How are people with high self-esteem different from people with low self-esteem?
3. How is Ashok treated by the Doctor on confirming his disease?
4. How does Ashok cope with the unfortunate situation in his life?
5. What are Shaw's views on Spoken English?
6. What is the difference between Home Manners and Company Manners?
7. What is the father's advice to his son in the poem "If"?
8. Explain the theme of the poem "On killing a Tree"?

## **Section II**

**Answer the following (6X8= 48 Marks)**

- 9. How should you prepare for an Interview.8 Marks.**

Or

What are the Do's and Don'ts to be kept in mind while preparing for the Interview?

- 10.What are the steps to be followed for an effective Group Discussion?8 Marks.**

or

What are the Dos and Don'ts of Group discussions?

**3.Read the following advertisement and draft a Resume and a cover letter. 8 Marks.**

**11.** Wanted a Masters in Commerce holding a diploma in Tally to work as a Senior Accountant in Ideal Tech Ltd. Interested candidates are welcome to send their resume to Ideal Institute of Learning, Hyderabad.

**12.** What are the four effective Presentation Skills. **8 Marks**

Or

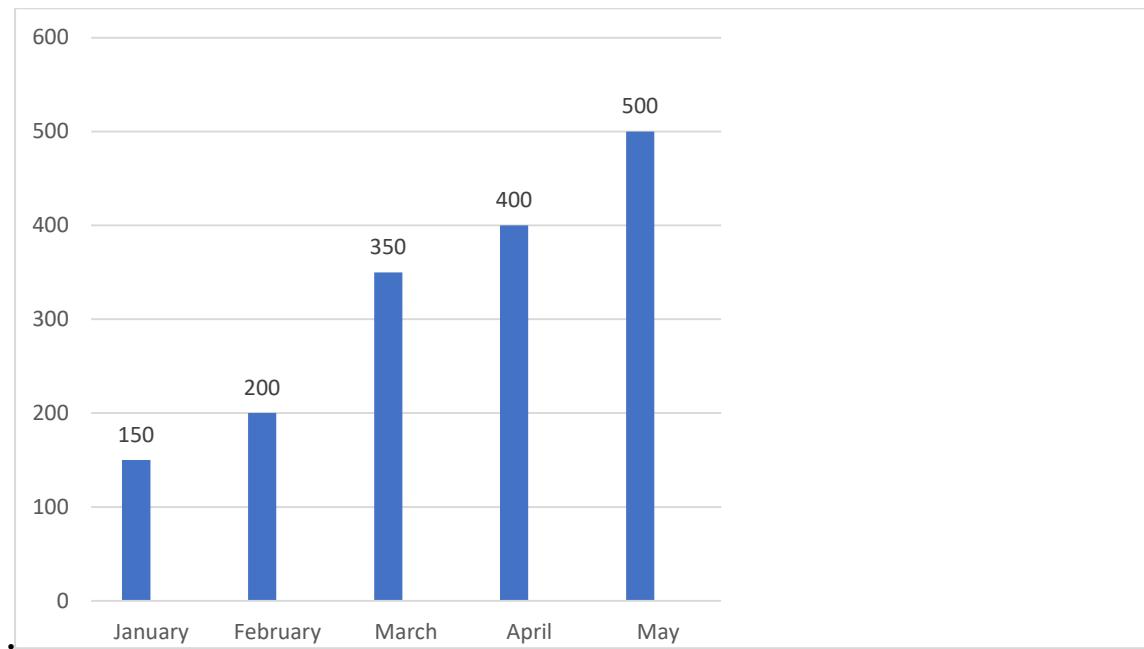
What are the Do's and Don'ts of Presentation Skills.

**13.** Write an e-mail correspondence: **8 Marks**

Assume that you are a Dealer of a general store. Write an email to the college in the city offering them a good discount on collaborating with them in an annual deal for ordering the sanitizers and hand gloves in this Covid.

**14.** Convert the following information into text **4 Marks**

**A. Sale of Helmets in the city**



**B. Read the following and draw a tree diagram. 4 Marks**

A Company is headed by a Director, assisted by two Assistant Managers. Each Assistant Manager is assisted by two Financial Officers and each Financial Officer has a Secretary to

assist him in the smooth functioning of the factory.

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**B.Com (Gen, Comp)/B.Sc/ B.A/B.B.A (Gen)-I Year  
Semester II**

**Subject: Arabic II**

**Subject ID : SLA2UGA21**

**Date :17-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **Section-A**

Answer the following questions (3x12=36 marks)

Q.No:1. Write an essay on Compilation of the holy Quran. (12M)

Or

Q.No:2. A) Write about the impact of Quran on Arabic Literature. (6M)

B) Write a note on "Hassan bin sabit." (6M)

Q.No:3. Write the Tafseer of surah zil zal (سورةالزلزال). (12M)

Or

Q.No:4. A) Translate and explain the following verse with reference to context. (6M)

ليلة القدر خير من ألف شهر

B) Translate and explain the following verse with reference to context. (6M)

الهُكْمُ لِلَّٰهِ الرَّحِيمِ حَتَّىٰ زَرَتْنَا الْمَقَابِرَ

Q.No:5. Write the summary of "Industrial Exhibition" (12M)

Or

Q.No:6. A) Translate the following passage in English. (6M)

ان مدينة حيدرآباد مدينة مشهورة ، هي تعرف بحضارتها و ثقافتها ، والآثار القديمة من تشارمينار ، وقلعة كولكندي ، ومتحف سalarJung ، وقصر شو محلة ، ومكة مسجد ، وقبات قطب شاهي ، والجامعة العثمانية ، ودائرة المعارف العثمانية ، وغيرها .

B) Answer the following. (6M)

1) بأى بوابة دخل الوالد وأهله فى المعرض؟

2) متى ولد مير عثمان علي خان ومتى توفي؟

3) بما يعرف الملك الأخير بمدينة حيدرآباد ؟

## **Section-B**

**II. Answer any two of the following.**

**2X12=24**

Q.No:7. Define Adjective phrase (المركب التوصيفي) with Arabic examples. (12M)

Q.No:8 A) Explain about Verbal Sentence (الجملة الفعلية) (6M)

B) Write a note on Nominal Sentence (الجملة الإسمية) (6M)

Q.No:9. A) Translate the following passage in English. (12M)

فيصل : أهلاً وسهلاً ومرحبا بك. كيف الحال يا صديقي؟

جمال : طيب وأنت؟

فيصل : أنا بخير وعاافية، شكراً. متى غادرت نيويورك يا صديقي؟

جمال : في الساعة العاشرة صباحاً.

فيصل : كيف كان السفر؟

جمال : إنه كان مريحاً جداً.

Q.No:10. A) Translate the following Sentences in Arabic. (6M)

1. O brother! Where are you going?

2. I have to open my bank account.

3. May I help you?

B) Write the meanings of the following words. (6M)

1. ضابط الجوازات 2. دولارات 3. صالة الانتظار 4. الإستمار 5. حساب التوقيير 6. موظف البنك

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**B.Com (Gen, Comp)/B.Sc/ B.A/B.B.A (Gen)-I Year**

**Semester II**

**Subject: French II**

**Subject ID : SLF2UGA21**

**Date :17-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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**Part – A      Total marks 40 (5 questions of 8 Marks each)**

**1. Conjuguez les verbes entre parenthèses au temps indiqué (12 au choix -1 x12)      12  
(le présent et le passé composé et l'imparfait)**

1. Nous ----- le travail. (faire - mettez à l'imparfait)
2. Ils ----- cet appartement. (acheter - mettez au présent)
3. Elle ----- les enfants à dîner. (appeler – mettez au passé composé)
4. Ils ----- ces papiers. (jeter- mettez à l'imparfait)
5. Tu ----- le salon. (balayer- mettez au présent)
6. Nous ----- préparer pour les examens. (commencer– mettez au passé composé)
7. Elles ----- les fleurs dans le vase. (mettre-mettez à l'imparfait)
8. Il ----- sa chambre. (ranger -mettez au présent)
9. Marie ----- les exercices. (répéter - mettez à l'imparfait)
- 10.Ils ----- . (se lever– mettez au passé composé)
- 11.Elle ----- les meubles. (essuyer- mettez à l'imparfait)
- 12.Nous ----- le français. (apprendre -mettez au présent)
- 13.Ils ----- cette villa. (vendre -mettez au passé composé)
- 14.Ells ----- de la musique. (jouer - mettez à l'imparfait)
- 15.Nous ----- les phrases avec les prépositions. (remplir -mettez au passé composé)
- 16.Vous ----- les leçons. (lire – mettez au présent)

**II. A. Complétez les phrases avec un adjectif démonstratif : (8 au choix - ½ x 8)      4  
Ce, cet, cette & ces**

1. J'adore ----- actrice.

2. Paul n'aime pas ----- acteur.
3. Nous n'achetons pas ---- crayons.
4. ----- hôtel est construit récemment.
5. J'aime ----- restaurant près du cinéma Rex.
6. ----- femme a une belle coiffure.
7. Il faut couper ----- branches de cet arbre.
8. ----- photo est bonne.

**II. B. Complétez les phrases avec les prépositions (8 au choix- ½ x 8)**

**4**

**Des, au, en, à, de la, à l', de**

1. L'étudiant a posé une question ----- professeur ?
2. Le dîner ---- Français est très élaboré ?
3. Il vit ----- Etats – Unis.
4. Tu te lèves ----- 6 h.
5. Ils sont allés ----- voitures.
6. Elle va ---- école.
7. Au mois ---- décembre, il fait froid en Inde.
8. La voiture ---- dame est rouge.

**III. A. Utilisez un pronom relatif Qui ou Que dans les phrases (6 au choix - ½ x 6)**

**3**

1. Voilà le jeune fille ----- est ma voisine.
2. Ne prenez pas cet habit rouge ----- ne marche pas bien avec vous.
3. C'est Dr. Ravi ----- a soigné mon oncle.
4. Voyez cette dame ----- Paul l'invite chez soi, sa nouvelle directrice.
5. Je ne veux pas cette chemise ----- elle a apportée pour moi.
6. Aimez –vous ce film ----- vous avez vu à la télé.
7. Voilà la voiture ----- Les Vincent ont achetée.
8. Prenez ces pêches madame, ----- elles sont si fraîches.

**III.B. Remplacez les mots soignés avec un pronome direct ou indirect dans les phrases suivantes (6 au choix - ½ x 6)**

**3**

1. Voilà le parfum. Paul ----- achète.
2. Il envoie les cadeaux aux enfants pour Noël.
3. Elle part avec ses amis d'enfance au pique –nique.
4. Elle danse bien que ses amies.
5. Vous ne portez pas ces souliers.
6. Il donne des livres à ses élèves.
7. Paul est plus méchant que ses camarades.
8. Ils achètent un appartement.

**IV. Mettez les phrases à l'impératif (6 au choix 1X6)**

**6**

**Ex : Tu dois faire tes devoirs. ---- Fais tes devoirs !**

1. Tu **écoutes** le professeur.
2. Vous **fermez** cette fenêtre.

3. Nous prenons la vaccine.
  4. Il faut **manger** bien. (vous)
  5. Nous **remplissons** cette fiche.
  6. Vous allez à l'école.
  7. Tu dois **écrire** proprement.
  8. Vous n'**ouvrez** pas vos livres.

**V. Ecrivez / rédigez un paragraphe/ un dialogue sur un des sujets (10 phrases) 8**

1. Ma famille
  2. Ma journée
  3. La télévision

**Part B - Total Marks 20 (4 Questions of 5 marks each)**

**VI. Compréhension écrite (5 mks)**

**Dominique Lapierre** est né en 1933. Il a publié son premier livre à l'âge de 17 ans, en 1950. Puis, il a fait son service militaire et a rencontré Larry Collins. Après son service militaire, il a travaillé pendant 15 ans pour Paris Match comme grand reporter. Il est allé à Tokyo, à Rio, au Congo, à Moscou, à New York, en Algérie et il a raconté l'actualité contemporaine. En 1960, il a écrit un best –seller avec son ami Larry Collins « Paris brûle-t-il » ? Il a rencontré Mère Térésa en 1981 et a fondé l'association « Action pour les enfants des lépreux de Calcutta ».

## **Les questions :**

**a. Dites vrai ou faux (1/2 x 5)**

2 1/2

1. Dominique est né en 1933. ( )  
2. Il a rencontré Lapierre. ( )  
3. Il a travaillé pour ‘Canada Match’ comme grand reporter. ( )  
4. En 1960, il a écrit un best- seller. ( )  
5. Il a rencontré Mère Térésa en 1981. ( )

**b. Complétez avec le mot du texte (1/2 x 5)**

2 1/2

1. Il a publié son premier livre à l'âge de ----- ans.
  2. Il a rencontré-----.
  3. Il a travaillé pendant 15 ans pour -----.
  4. Il a rencontré ----- en 1981.
  5. En, ----- et a fondé une association.

**VII. Traduisez en anglais 5 au choix (5x1)**

1. On partage ? -
  2. Ah non ! C'est pour moi !
  3. Alors je laisse le pourboire.-
  4. C'est tout ?

5. Je vous dois combien ?
6. Je peux vous régler par carte ?
7. On accepte la carte à partir de 10 euros.

**VIII. Traduisez en français 5 au choix (5x1)****5**

1. I accepted immediately.
2. She is dancing.
3. Can I pay by card? -
4. What is your height? -
5. Can you help me?
6. Here is the fruit market.
7. It was stressful.

**IX. Faites / rédigez un micro-dialogue avec 5 au choix (5x1)****5**

1. ..... ? - Il aime rester à la campagne.
2. Mettez –vous ce chapeau rouge ? - Oui, .....
3. Quelle heure est –il ? - Il .....
4. ----- ? – Il va à Paris en octobre.
5. Regardez –vous le match du cricket ? - Non, -----
6. Où vont –ils ? - ..... ?
7. ----- ? C'est Pierre Cardin.

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Semester II**

**Subject: Hindi II**

**Subject ID : SLH2UGA21**

**Date :17-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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I. □□□□□ □□□□□ □□□□□□□□ □ □ □□□□ □□□□ □

**3x12=36**

1. “□□□□□□ □□□□□□□□” □□□ □ □ □□□ □□□□□□

□ □

2.अ. संदर्भ साहित व्याख्या कीजिए।

a)सोचते सोचते मुझे हसी आ गयी।हम लोगों की यह विशेषता हो गयी है कि विदेशों में जाकर

अति उत्साह में अपने देश की निंदा करते हैं।

b)तुम्हारी जैसी स्त्री भी..क्या कहूँ, तुम इन ज्योतिषयों की बातों पर विश्वास करती हो ,जो दुनिया-भर

के झूठे और धूर्त हैं।ये झूठ बोलने की ही रोटियाँ कहते हैं।

3.ताई कहानी पाठ का सारांश लिखिए।

या

4.अ. a) गदल का चरित्र चित्रण कीजिए।

b)नरोत्तम सहाय का चरित्र कीजिए।

5.सेवा पाठ का सारांश लिखिए।

या

6.अ.a) भैया जी की राजनीति पर प्रकाश डालिए।

b)गजाधर बाबू आज के अभी भावकों का यथार्त चित्रण है। इस कथन की पुष्टि कीजिए।

II.निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर दीजिए॥

**2x12=24**

7. डिप्टी कलेक्टरी पाठ का सारांश लिखिए।

8.अ.a) शकलदीप बाबू का चरित चित्रण कीजिए।

b) स्वामी विवेकानंद की विदेशों में कैसी छवि रही।

9 किसी एक विषय पर पत्र लिखिए।

अa) अपने पिताजी को पत्र लिख कर अपने नगर में आई बाढ़ के विषय में विवरण दीजिए।

b) किसी पुस्तक विक्रेता को पत्र लिखकर आवश्यक पुस्तकों मगवाइए।

10.आ a) किन्हीं 6 शब्दों का संधि विच्छेद कीजिए।

1.मुनीन्द्र      2.भानुदय      3.इत्यादि      4.रामायण

5.दिग्गज      6.पावक      7.उल्लंघन      8.अपेक्षा

b) किन्हीं 6 शब्दों का विलोम शब्द लिखिए।

1.शीत      2.उत्तरार्द्ध      3.साक्षर      4.शेष

5.उपकार      6.सुगम      7.सार्थक      8.वरिष्ठ

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# **St.Joseph's Degree & PG College**

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King Koti Main Road, Hyderabad – 500029

End Semester Examinations July 2021 (April 2021 Cycle)

**B.Com (Gen, Comp)/B.Sc/ B.A/B.B.A (Gen)-I Year**

**Semester II**

**Subject: Sanskrit II**

**Subject ID : SLS2UGA21**

**Date :17-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **SECTION - A**

**Answer the following questions.**

**(3×12=36 M)**

**Q.1:** बुधस्य वैराग्योत्पत्तिः इति पाठ्यांशस्य सारं लिखत ।

**OR**

**Q.2: A)** बुधचरितरचयितुः परिचयं संक्षेपेण लिखत ।

**B)** सर्सन्दर्भं व्याख्यात ।

- न चैव संवेगमुपैति लोकः प्रत्यक्षतोऽपीदृशमीक्षमाणः ।

**Q.3:** वृहत्संहितायाः महत्वं निरूपयत ।

**OR**

**Q.4: A)** आचार्य पि. श्रीरामचंद्रु महोदयस्य परिचयं

लिखत ।

**B)** सर्सन्दर्भं व्याख्यात ।

- मानवस्य शरीरे यथा रक्तनाड्यः भवन्ति यथा च तासु रक्तं प्रवहति तथैव भूमेरन्तरपि जलनाड्यः सन्ति तासु जलं प्रवहति ।

**Q.5:** गुरुः शिष्यान् किम् अनुशास्ति?

**OR**

**Q.6: A)** 'उपनिषद्' शब्दस्य अर्थं लिखत ।

**B)** सर्सन्दर्भं व्याख्यात ।

- सत्यं वद । धर्मं चर ।

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## **SECTION - B**

**Answer any 'TWO' of the following. (2×12=24 M)**

**Q.7:** गीतोक्तां दैवीसम्पदं व्याख्यात ।

**Q.8:** A) भगवद्गीतामुद्दीश्य निवन्धमेकं लिखत ।

B) सर्सन्दर्भं व्याख्यात ।

- न शौचं नापि चाचारो न सत्यं तेषु विद्यते ।

**Q.9:** सूचित लकारे लिखत -

i) भू (लङ्) ii) अस् (लट्) iii) लिख् ( लृट्)

**Q.10:** A) विग्रहवाक्यं समास नामं च लिखत-

i) विद्यानिपुणः ii) सीतापतिः

iii) अज्ञानम् iv) नरसिंहः

v) पञ्चवटी vi) चक्रपाणिः

B) समस्तपदं समास नामं च लिखत-

i) पापानामभावः ii) कार्ये दक्षः

iii) रक्ता च सा लता च iv) माता च पिता च

v) भूमिं धरति इति vi) कृष्णोन सह वर्तते

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King Koti Main Road, Hyderabad – 500029

End Semester Examinations July 2021 (April 2021 Cycle)

**B.Com (Gen, Comp)/B.Sc/ B.A/B.B.A (Gen)-I Year**

**Semester II**

**Subject: Telugu II**

**Subject ID : SLS2UGA21**

**Date :17-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## Section -A

Answer the following questions (3x12=36 marks)

1. హనుమత్ సందర్శన్ నో వోవరోంపుము. (12 మా) (లోదా)

2. A)సూర్యాన్ తమయ సమయంలో లో ప్రకృతినో గోవరాజు వర్ణణించిన తీరును వోవరోంచండా. (6 మా)

B) సుభాష్ తములలో నోతులను ప్రకృతిని వెలిపండా. (6 మా)

3.'అల్వోదా' గోతంలో మఖ్ దూమ్ బహుముఖీన వ్యక్తిత్వం ఎలా వర్ణించబడిందా? (12 మా) (లోదా)

4.A)ప్రపంచపదులు ద్వారా సో.నొ.రొ భావజాలాన్ నో తొలపండా. (6 మా)

B) 'రాజు - కవీ' అనో పూర్తియభాగంఆధారంగా రాజు కంటో కవీ గోప్తవాడనో నోరూపోంచండా. (6 మా)

5.ఎంకన్ న సోతక్కల ఆదర్శశివ్వత్తాన్ నో తొలపండా. (12 మా) (లోదా)

6.A) సంస్కృతో అనగొనోమో? తొలంగాణ సంస్కృతోలో పండుగల వోశోష్టుత ను తొలపండా. (6 మా)

B) తొలంగాణ సంస్కృతో లో గోరోజినపండుగలను వోశ్ లోషోంచండా. (6 మా)

## Section -B

II. Answer any two of the following.

2X12=24

7.మహాదోవ రాజు, హర్షార ముర్హర్ దోషులు, ధర్మమవర్ధనుడు, మదన మంజరో వ్యాయాంభగ్ నమైన వోధంతొలపండా. (12 మా)

8.A) హర్షార, ముర్హర్ దోషులు గురోంచో తొలపండా. (6 మా)

B) దోవగోర్ రాజ్ యం గురోంచో రాయండా. (6 మా)

9.రుద్రమదోవో మహాదోవ రాజును ఓడోంచిన వోధనం తొలపండా. (12 మా)

10.A) మదనమంజరో పూత్రేర చోత్రేరణ తొలపండా. (6 మా)

B) నందనవనం గురోంచో రాయండా. (6 మా)

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King Koti Main Road, Hyderabad – 500029

**End Semester Examinations July 2021 (April 2021 Cycle)**

**BA (JPE) -I Year**

**Semester II**

**Subject: Media in India**

**Subject ID : MI2A02A21**

**Date :22-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **SECTION-A**

**I. Answer the following questions**

**3x12=36**

1. Discuss the History of Press in India.

**OR**

2. A Explain the recent developments in Print media.

B Discuss the role of Early news papers in Indian history.

3. Discuss the contribution of Bimal Roy and Shanta ram to Indian cinema.

**OR**

4. A Explain Parallel cinema with examples.

B Describe the role of Press in Post emergency period.

5. Discuss the Privatization of radio and growth of FM.

**OR**

6. A Explain the role of Television in development communication.

B Describe All India radio program structure.

## **SECTION- B**

**II. Answer any TWO of the following**

**2x12=24**

1. Discuss the development of Television as a medium of Mass communication.

2. A Discuss the evolution of All India radio programming.

B Explain the role of Community radio in the development of society.

3. Discuss the Growth of Social media and its role in present situation.

4. A Explain "Online media" with examples.

B Describe the importance of Podcasts.

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King Koti Main Road, Hyderabad – 500029

**End Semester Examinations July 2021 (April 2021 Cycle)**

**BA (Mass Communication, JPE(Old)) -I Year**

**Semester II**

**Subject: Visual Communication**

**Subject ID : VC2A01A21**

**Date :22-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **Section-A**

**I. Answer the following questions**

**3x12=36**

**Q. NO: 1** Explain the entire visual process in the visual communication with required examples.

**OR**

**Q. No: 2** A. What is light? Explain the curious nature of light.

B. A camera is like an eye – comment.

**Q. NO: 3** What is depth in visual? List out and describe the eight depth cues.

**OR**

**Q. No: 4** A. What is the difference between graphic movement and implied movement?

B. What are the uses of color? Give examples

**Q. NO: 5** What is the Aesthetic theory of visual communication.

**OR**

**Q. No: 6** A. What are sensory visual theories, explain them in brief?

B. Write in brief about the visual analysis by explaining inventory & composition.

## **Section-B**

**II. Answer any TWO of the following**

**2x12=24**

**Q. NO: 7** Explain the graphic design and describe six perspectives of graphic design.

**Q. No: 8** A. Write about the historical and technical perspective of a picture.

B. What are types of lenses and its usages?

**Q. NO: 9** Write about the composition and the best techniques for a photo with examples.

**Q. No: 10** A. What about any 2 genres of a photo.

B. What are the basic equipments for different genres.

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King Koti Main Road, Hyderabad – 500029

**End Semester Examinations July 2021 (April 2021 Cycle)**

**BA (JPE) -I Year  
Semester II**

**Subject: Basic Cognitive Process**

**Subject ID : BCP2A04A21**

**Date :26-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **Section-A**

**I. Answer the following questions**

**$3 \times 12 = 36$**

**Q.NO: 1**

Write in detail the cognitive theories of learning?

**OR**

**Q.No: 2** A. Reinforcement schedules

B. Trial and error learning

**Q.NO: 3**

Define Memory? Write in detail the associative model of memory?

**OR**

**Q.No: 4** A. Retrieval cues

B. Tip of the tongue

**Q.NO: 5** Explain the Concept of forgetting? Write in detail the techniques to improve memory?

**OR**

**Q.No: 6** A. Factors influencing retention

B. Methods to improve memory

### **Section-B**

**II. Answer any TWO of the following                    2x12=24**

**Q.NO: 7** Write in detail steps and strategies involved in concept formation?

**Q.No: 8** A.    Types of Reasoning  
B.    Problem Solving

**Q.NO: 9** What is intelligence and explain the concept of mentally retardation, slow learners and mentally gifted?

**Q.No: 10** A.    Intelligence Test  
B.    Levels of Intellectual Disability

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## **Department of Psychology(Set -2)**

### **St. Joseph's Degree & PG College**

Affiliated to Osmania University  
Re-accredited by NAAC with 'A' Grade  
King Koti Road, Hyderabad-29

**BA Psychology(Cognitive Psychology)**  
**External Examination Question Paper Pattern**

Time: 3.00 hrs

Max. Marks: 60

## **I. Answer the following questions**

$$3 \times 12 = 36$$

O.NO: 1

Define Reinforcement its types and schedules of reinforcement?

OR

## **Q.No: 2 A. Observational theory**

### B. Sign learning theory

Q.NO: 3 (Unit-II) Essay

Define Discuss the basic process to store information?

OR

#### **Q.No: 4 A. Flash bulb memory**

## B. Types of Memory

**Q.NO: 5** Explain the Concept of forgetting? Write in detail the techniques to improve memory?

OR

**Q.No: 6** A. Decay theory of forgetting  
B. Interference theory

## **Section-B**

**II. Answer any TWO of the following                          2x12=24**

1. **Q.NO: 7** Define thinking, the process and types of thinking?

## **Q.No: 8 A. Role of Language**

### B. Types of Images

**Q.NO: 9** Define intelligence? Write Spearman's and Guilford's intelligence theories?

## **Q.No: 10 A.** Concept of Creativity

## **B.** Levels of Intellectual Disability

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King Koti Main Road, Hyderabad – 500029

**End Semester Examinations July 2021 (April 2021 Cycle)**

**BA (MCJ) -I Year**

**Semester II**

**Subject: Mass Communication Theories**

**Subject ID : MCT2A03A21**

**Date :26-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **SECTION-A**

**3\*12=36 Marks**

**Answer the following**

1. Explain in Detail Berol's Model of Communication

**OR**

2. A Define Communication? List out the functions of a communication model.

B What are the Eight Elements That Constitute the Creation of a Message.

3. Explain the era of mass society and mass culture with examples.

**OR**

4. A Write in Detail about Normative Theory with example

B Write in Detail about Critical theory with example

5. What is propaganda? Explain the devices of propaganda.

**OR**

6. A List down the differences between Behaviourism and Freudianism?

B Explain in detail Laswell's theory of propaganda with example

## **SECTION- B**

**2\*12=24 Marks**

**Answer any TWO from the following:**

7. Define Attitude. Explain characteristics and components of attitude change?
8. A What are the techniques of attitude change?  
B What is persuasion theory and audiences in persuasion theory?
9. Explain in Detail Agenda Setting Theory and Uses & Gratification Theory
10. A What are the Mass Media Effects and it's Uses  
B Explain Marshall McLuhan: Understanding Media

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**End Semester Examinations July 2021 (April 2021 Cycle)**

**BA (MCJ) -I Year  
Semester II**

**Subject: Television Production**

**Subject ID : TVP2A05A21**

**Date :29-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **Section-A**

**I. Answer the following questions    3x12=36**

**Q.NO: 1** Explain in detail the television production process.

**OR**

**Q.No: 2** A.Explain the importance of the studio control roomin production.

B.Explainthe use of special effects in television production.

**Q.NO: 3** Elaborate upon the different stages of television production.

**OR**

**Q.No: 4** A.Describeth the writing treatment for single camera production.

B. Describe the different types of personnel involved in news production.

**Q.NO: 5** Explain in detail the working of the television camera.

**OR**

**Q.No: 6** A.Distinguish between the working of analog and digital cameras.

B.Describeth the significance of resolution and operating light levels.

## **Section-B**

**II. Answer any **TWO** of the following**

**2x12=24**

**Q.NO: 7**Elaborate in detail upon the significance of optical characteristics of lenses.

**Q.No: 8** A. Explain the role of focal length and depth of field.

B. Describe the use of different types of shots in television.

**Q.NO: 9** Elaborate upon the importance of lighting and different types of lighting used.

**Q.No: 10 A.** Discuss the use of three point lighting.

**B.**Distinguish between natural lighting and studio lighting.

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**End Semester Examinations July 2021 (April 2021 Cycle)**

**BA (JPE) -I Year  
Semester II**

**Subject: The Elizabethan Age**

**Subject ID : ELA2A06A21**

**Date :29-07-2021**

**Max.Marks:60**

**Time: 2hrs 30minutes**

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## **Section – I**

**I Give the Reference to the context of any two of the following**

**Marks: 6X2=12**

1).....Love is not love  
Which alters when it alteration finds  
Or bends with the remover to remove.

Or

2)When the hurly burly' done,  
When the battle's lost and won

.....  
Fair is foul, and foul is fair;  
Hover through the fog and filthy air

3)One day I wrote her name upon the strand,  
But came the waves and washed it away:  
Again I write it with a second hand,  
But came the tide, and made my pains his prey.  
Or

4)Vain man, said she, that doest in vain assay,  
A mortal thing so to immortalize,  
For I myself shall like to this decay,  
And eek my name be wiped out likewise.

## **Section –II**

**II Answer any One of the following questions in about 150 words. (1x12= 12m)**

**A)**

1 What according to Bacon are the uses of Study?

**Or**

2 What are the different examples Bacon uses to highlight truth?

**II Answer any One of the following questions in about 150 words. (1x12= 12m)**

**B)**

1 Write a critical analysis of Spenser's sonnet 75.

**Or**

2 Briefly summarize Shakespeare's sonnet 18.

**III Answer any One of the following questions in about 150 words. (1x12= 12m)**

**C)**

1 Give the character sketch of Macbeth.

**Or**

2 How does Banquo become the victim of circumstances?

**IV Answer any One of the following questions in about 150 words. (1x12= 12m)**

**D)**

1 What are the major components of Elizabethan Drama?

2 Write a brief note on Humanism.