ST. JOSEPH'S DEGREE & PG COLLEGE

(Autonomous), Affiliated to Osmania University

Re-accredited by NAAC (3rd Cycle) with B++ grade

King Koti Road, Hyderabad

Course: General English 1

B.A / B.Sc. ((MPCs/MSCs/MECs)/ B.B.A/B.Com – Computers/ Regulars (Sem 1)

Course Objective: To build the students vocabulary, enhance writing skills and hone life skills.

Course Outcomes: By the end of the course the students will be able to
CO1: To enrich themselves with self- esteem through self-evaluation and SWOTC and mastering the usage of Parts of speech and basic Vocabulary.
CO 2: Analyse the poem 'Thinking' and identify the strategies of Goal Setting; Identify and correct common errors in English.
CO 3: Infer the techniques of good writing from the lesson 'Principles of Good Writing' and write effective paragraphs.
CO 4: Integrate positive thinking through the poem 'Don't Quit' and apply the rules of Punctuation appropriately.
CO5: Critically analyse the message 'One Tweet has Changed the Business' by Joshua Fields Millburn; write Essays effectively.

Course: General English 2

B.A / B.Sc. ((MPCs/MSCs/MECs)/ B.B.A/B.Com – Computers/ Regulars (Sem 2)

Course Objective: To enhance oratory skills, listening skills and develop leadership competencies through select literary texts

Course Outcomes: Upon successful completion of this course, students will demonstrate the ability to
CO1: : Appreciate the essay 'A Real Good Smile' while acquiring non-verbal communication skills; master the usage of Direct and Indirect speech
CO 2: Analyse the Poem 'The Road Not Taken' to understand the significance of Decision making and develop effective communication skills by using Semantic Markers
CO 3: Appreciate J.K. Rowling's 'Harvard Convocation Address'; develop and demonstrate oratory and leadership skills; demonstrate the skills of Competing
CO 4: Analyse the poem 'Telephone Conversation' in the context of Racial discrimination and demonstrate effective Telephone Skills, identify common errors in pronunciation and spelling
CO5: Appreciate Indian Knowledge System, culture and heritage. Gain knowledge of Phonetics and demonstrate effective listening skills

Course: General English 3

   B.A / B.Sc. ((MPCs/MSCs/MECs)/ B.B.A/B.Com – Computers/ Regulars (Sem 3)

Course Objective: To promote English proficiency and corporate skills for professional success.

Course Outcomes: By the end of the course the students will be able to
CO1: Appreciate the short story "Letter to a Teacher", acquire workplace etiquette and develop note making skills.
CO 2: Analyze the poem "The World is too much with us" by William Wordsworth and develop work-life balance and telephone skills.
CO 3: Acquire critical thinking skills through the essay "Is Progress Real?" and draft Business Letters and Memos.
CO 4: Develop self-confidence through the poem "Invictus" and compose Email.
CO5: Develop persuasion skills through the essay "Not All's Wrong with the Next Generation" and draft Reports.

Course: General English 4

    B.A / B.Sc. ((MPCs/MSCs/MECs)/ B.B.A/B.Com – Computers/ Regulars (Sem 4)

Course Objective: To promote employability skills and vertical mobility

Course Outcomes: By the end of the course the students will be able to
CO1: Acquire Crisis Management skills through the text ' When you Dread Failure' and draft a Resume for employment
CO 2: Develop stress and anger management skills through the poem 'Anger' and be equipped with Interview skills
CO 3: Appreciate J Krishnamurthy's essay 'Function of Education'; develop emotional intelligence and presentation skills
CO 4: Develop Self motivation through the poem 'Still I rise'; Acquire Group Discussion strategies and draft a Statement of Purpose
CO5: Acquire adaptability skills through the play Senor Payroll, process Information Transfer

Course: Functional English 1

B.Com (IT), BBA (IT), BBA (Data Analytics), B.COM (HONORS),

B.COM (PROFESSIONALS), B.COM (IFA), B.SC Data Science (Sem 1)

Course Objective: To promote language proficiency

Course Outcomes: By the end of the course the students will be able to
CO1: Appreciate the language and message of Narayana Murthy's speech "Need for Excellence" and demonstrate workplace etiquette (Dressing/Dining/ Telephone), Note- making and Telephone skills.
CO 2: Analyze the poem "Telephone Conversation" in the context of racial discrimination and demonstrate Listening skills.
CO 3:Demonstrate life skills through Jhan Robbin's The Day Hammarskjöld Rode my Jeep and develop emotional intelligence; write effective business letters and Memos.
CO 4: Integrate values of universal brotherhood through the poem "No Men are Foreign", draft Reports and demonstrate appropriate Non-verbal Cues.
CO5: Appreciate Helen Keller's "Three days to see" and demonstrate Reading and Writing skills.

Course: Functional English 2

B.Com (IT), BBA (IT), BBA (Data Analytics), B.COM (HONORS),

B.COM (PROFESSIONALS), B.COM (IFA), B.SC Data Science (Sem 2)

Course Objective: To promote English Language Proficiency and employability skills

Course Outcomes: By the end of the course the students will be able to
CO1: Express empathy with AIDS patients in 'Stigma, Shame and Silence' subjected to discrimination; draft Cover Letter and Resume
CO 2: Integrate values of environmental ethics through Patel's poem 'On Killing a Tree'; demonstrate Interview skills.
CO 3: Integrate the values of self-esteem through Nathaniel Branden's essay "Our Urgent Need for Self-Esteem'; demonstrate Presentation and Group Discussion Skills.
CO 4: Identify and Integrate life skills through Kipling's poem 'If'; draft effective Emails.
CO5: Critically evaluate Is Progress Real? by Will and Ariel Durant; apply the rules of information transfer

Course: UHVGS - Universal Human Values and Gender Sensitization

BA/B.com/B. Sc /BBA (Sem -III)

Course Objective: CO1: To help students live in harmony with self, family, society and and nature CO2: To sensitize students towards gender discrimination and to create awareness for Gender equality

Course Outcomes: **By the end of this course the students will be able to**
CO1: Identify the fundamental requirements and principles of value education. Understand the significance, aim, and applicability of universal human values
CO 2: Develop sensibility with regard to the issues of gender in contemporary India and critically analyse the issues related to gender violence

Course: **Skill Enhancement Course (SEC) - ENGLISH FOR EMPLOYABILITY**

BA/B.com/B. Sc /BBA (Sem -IV)

Course Objective: To equip the students with the required competency in English for enhancing their competitive/employability skills

Course Outcomes:
CO1: Apply the rules of Grammar for rectification of errors and develop necessary vocabulary.
CO 2: Familiarize themselves with the use of technology for Computer-Based Tests and Communicate effectively with proficiency in- Listening, Speaking, Reading and Writing skills for success in Competitive/Recruitment/English Proficiency examinations

Course: **English Writing Skills for the New Age**

B.A/B.Sc/BBA/B.Com (Semester V)

GENERIC ELECTIVE (GE)

Course Objective: To promote effective Writing skills in the context of Academics, Professional and Creative world

Course Outcomes: Upon successful completion of this course, students will demonstrate the ability to
CO1: : Critically appreciate nuances of different types of writing and master the rules of grammar and composition
CO 2: Demonstrate basic Academic and Business writing skills
CO 3: Create content for the Social Media
CO 4: Apply the skill of referencing and citation for effective research writing
CO5: Evaluate a piece of writing with copy editing skills

Course: Introduction to English Language and Literature

(JPE) I - Semester I

Course Objective: To provide a comprehensive view of the evolution of English Language along with knowledge of the broad periods of English Literature and different genre in

Course Outcomes: By the end of the course the students will be able to
CO1: Acquire knowledge of the evolution of the English Language and Literature
CO 2: Appreciate Language in diverse sociocultural settings
CO 3: Gain knowledge of the Literary movements
CO 4: Evaluate the different types of Poetry, identify figures of speech and discuss various elements of Poetry
CO5: Evaluate the different types, elements and techniques of Drama; Define and critically appreciate fiction and non- fiction, applying the knowledge of the various types and elements of fiction

Course: The Elizabethan Age

(JPE) I - Semester II

Course Objective: To acquaint students with poetry, Drama and Prose writings of the Elizabethan Age

Course Outcomes: By the end of this course the students will be able to
CO1: Understand the background of the Elizabethan Age to contextualize the literature of the age in the light of the renaissance and Reformation
CO 2: Discuss the evolution of english drama with a focus on Elizabethan drama
CO 3: Critically interpret 'The Tempest' with an appreciation of the elements of Shakespearean Drama
CO 4: Evaluate select sonnets of William Shakespeare and Edmund Spencer with a keen understanding of the origin and structure of the sonnet form
CO5: Demonstrate critical understanding of Elizabethan prose with reference to Francis Bacon's select essays

Course: The Puritan and The Neoclassical Age

(JPE) II - Semester III

Course Objective: This course aims to familiarize students with the major literary works of the Puritan Age and the Neoclassical Age.

Course Outcomes: Upon successful completion of this course, students will demonstrate the ability to
CO1: Outline major movements and trends of 17 & 18 century with a focus on Puritan Age with select texts of John Milton.
CO 2: Critically examine the literary characteristics of Metaphysical Age with select poems of John Donne and George Herbert.
CO 3: Discuss select poems of John Dryden with an understanding of the characteristics of the Neoclassical Age.
CO 4: Evaluate Alexander Pope's select poems in the context of prevailing literary trends during the Age of Reason.
CO5: Demonstrate critical understanding of Addison & Steel's select essays against the backdrop of the Age of Prose.

Course: The Romantic and Victorian Age

(JPE) II - Semester IV

Course Objective: To give the students a glimpse into the literary works belonging to the Romantic and the Victorian Age

Course Outcomes: By the end of the course the students will be able to
CO1: Identify and explain the features of the Romantic Movement and the Victorian Age in the light of the political and economic developments of the time
CO 2: Discuss literary characteristics of the poetry of the Romantic Age with reference to the select works of William Wordsworth, P B Shelly and John Keats
CO 3: Interpret the themes and techniques of the poetry of the Victorian Age with reference to Matthew Arnold, Robert Browning and A. L. Tennyson
CO 4: Critically appreciate Jane Austen's novel 'Emma' against the ethos of the age
CO5: Demonstrate critical understanding of the select essays of Charles Lamb

Course: The Modern Age Discipline Specific Elective (DSE)

(JPE) III - Semester V

Course Objective: To familiarize students with a few landmark literary works of the Modern Age along with the study of emerging literary movements, themes, and techniques.

Course Outcomes: Upon successful completion of this course, students will demonstrate the ability to

CO1: : Classify and discuss the new trends, themes and techniques in literature in the light of the radical changes in modern society.

CO 2: Critically interpret GB Shaw's 'Pygmalion'.

CO 3: Interpret the themes and techniques of the poetry of the Modem Age with reference to select poems of T. S. Eliot, Emily Dickinson and Margaret Atwood.

CO 4: Demonstrate critical understanding of modem fiction with reference to Virginia Woolf's A Room of One's Own.

CO5: Appreciate the structural and thematic trends in modem short fiction with special reference to Katherine Mansfield and Saki.

Course: American Literature Discipline Specific Elective (DSE)

(JPE) III - Semester V

Course Objective: To familiarize students with the literary works of American writers in the context of the socio-political forces shaping American culture

Course Outcomes: Upon successful completion of this course, students will demonstrate the ability to

CO1: Outline and describe the literary landscape, major writers, trends and techniques in American Literature.

CO 2: Critically examine select poems of Robert Frost, Edgar Allan Poe and Walt Whitman with a special understanding of their thematic concerns and techniques.

CO 3: Evaluate the themes and techniques in the short fiction of T.S Arthur, Mark Twain and O' Henry.

CO 4: Interpret the ambiguity, complexity, and aesthetic value in Eugene O' Neil's play 'The Hairy Ape'.

CO5: Apply high order thinking skills in analyzing the complex themes and techniques in Alice Walker's 'The Color Purple'.

Course: Indian Writing in English

(JPE) III - Semester VI

Course Objective: To introduce the students to the world of Indian Writing in English

Course Outcomes: Upon successful completion of this course, students will demonstrate the ability to
CO1: Trace the history and development of Indian writing in English especially the pre-Independence and post-independence times.
CO 2: Gain masterful insights into Indian Aesthetics and Identity in the play Chitra by Rabindranath Tagore.
CO 3: Identify the thematic concerns, techniques and style in the select poems of A.K. Ramanujan, Kamala Das and Nissim Ezekiel.
CO 4: Appreciate the structural and thematic trends in Indian short stories with focus on the select short stories of R. K. Narayan, Mrinal Pantle and Jhumpa Lahiri.
CO5: Demonstrate critical understanding of Indian fiction with reference to Vivek Shanbhag's Ghachar Ghochar

Course: Post-Colonial Literature
BA JPE (III) - Semester: VI

Course Objective: To introduce learners to the literature of Commonwealth Nations and help them to understand and appreciate various literary traditions, practices, and cultures

Course Outcomes: Upon successful completion of this course, students will demonstrate the ability to

CO1: Outline the background of Post -Colonial literature and critically appreciate Postcolonial poetry through the select works of Gabriel Okara, A. D. Hope and Derek Walcott.

CO 2: Critically analyze the thematic and structural aspects of Postcolonial prose through the select essays of Shirley Lim and Normia D'Souza.

CO 3: Critically evaluate Wole Soyinka's drama 'The Road' in the light of the native Nigerian narrative traditions.

CO 4: Critically evaluate the themes, structure and style of Postcolonial short fiction through the select short stories of Alice Munroe, Victor Heller and Joyce Marshall.

CO5: Critically appreciate Nigerian literature and literary traditions through Chinua Achebe's novel 'Things Fall Apart.