

Faculty Feedback on Curriculum
Course: BA
Academic Year: 2023-24

Q. No.	QUESTION	EXCELLENT	GOOD	SATISFACTORY
1	The Course Objectives & Outcomes spelt are	0	3	0
2	The Designing of the course across units is	1	2	0
3	The spread of content from basics to complex is well balanced?	0	3	0
4	The depth of knowledge & Intellectual enrichment acquired through course content is.	0	3	0
5	Do you think the magnitude of the syllabus in the course is overload to the student?	0	0	0
6	The curriculum design to fulfill the need of the industry and students is	1	2	0
7	The allotment of teaching hours and credits for the course are	0	3	0
8	Contribution/scope of curriculum towards project & research	0	1	2
9	How do you rate the content of the course to be job oriented	1	2	0
10	How do you rate the course content framed is adoptive to the current technological trends and emerging needs	0	3	0
11	The relevance of Textbooks/reference books for the course is	0	3	0
12	Availability of prescribed/reference books in the library/digital resources	0	3	0

13	To what extent the institutional environment is conducive for teaching, learning and research.	0	2	1
14	How do you rate the Question paper pattern	0	3	0

Analysis of the feedback - Graph

Feedback on Curriculum from Faculty - BA - MCJ

3 responses

[Publish analytics](#)

1. Name of the Faculty

V Laasya Madhukar

3 responses

M. Shiney Solomon

G John Richie

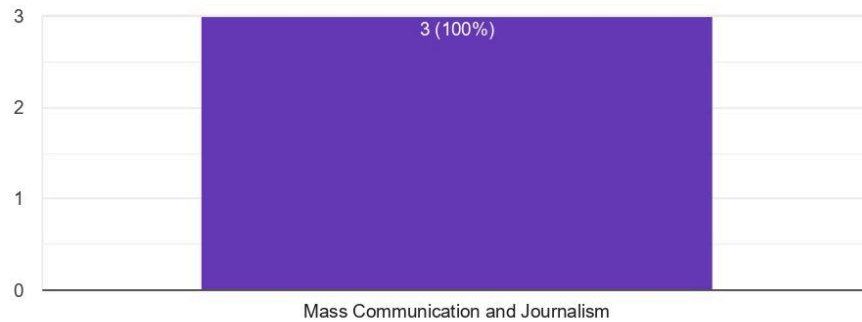
G John Richie

2. Name of the Department

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Mass Communication

3 responses

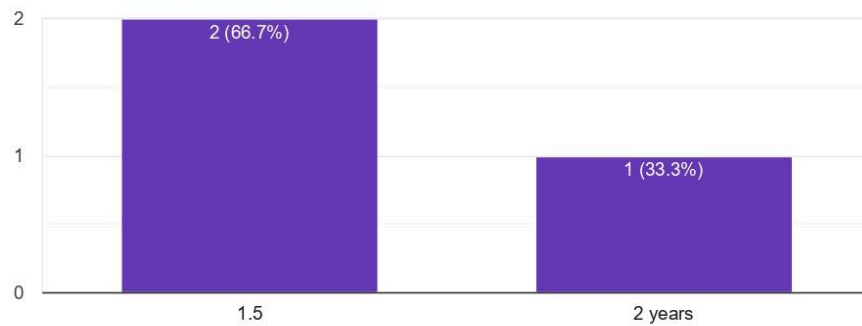


3. Years of Teaching Experience

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12

3 responses

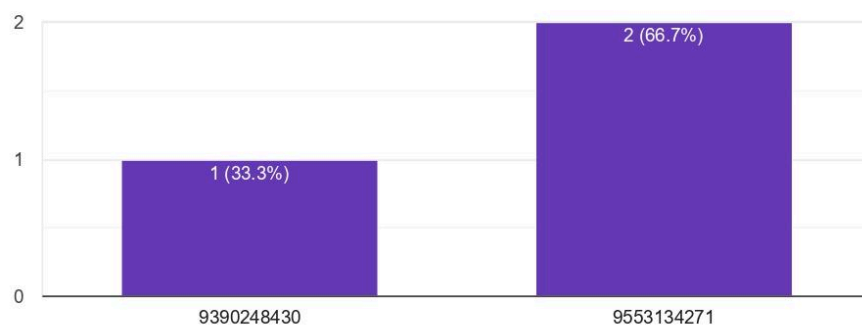


4. Contact Number

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9989968921

3 responses



5. E- Mail ID

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3 responses

Shinysolomon@josephscollege.ac.in

Johnrichie@Josephscollege.ac.in

Johnrichie@josephscollege.ac.in



6. Name of the Course for which Feedback is given

3 responses

Reporting and Editing

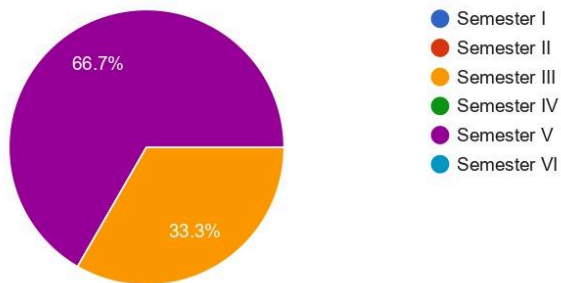
Photo Journalism

Magazine Journalism

7. Semester for which Feedback is given

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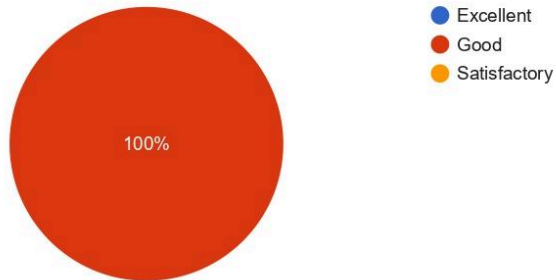
3 responses



8. The Course Objectives & Outcomes spelt are

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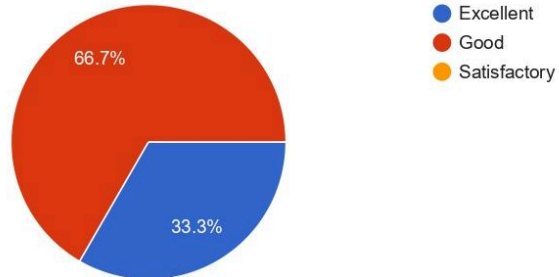
3 responses



9. The Designing of the course across units is

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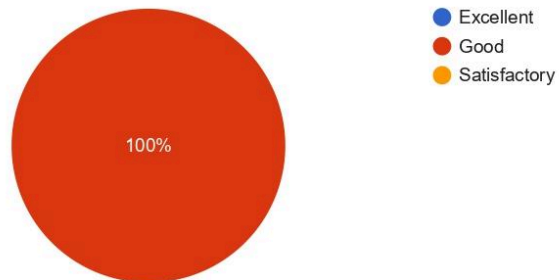
3 responses



10. The spread of content from basics to complex is well balanced?

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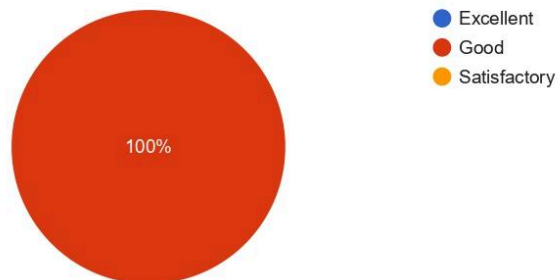
3 responses



11. The depth of knowledge & Intellectual enrichment acquired through course content is.

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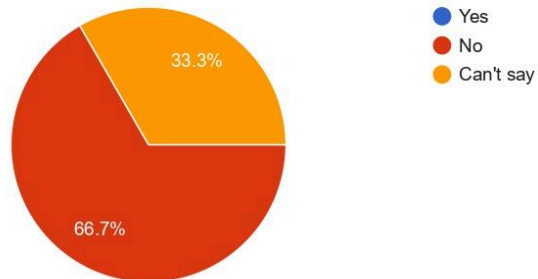
3 responses



12. Do you think the magnitude of the syllabus in the course is overload to the student?

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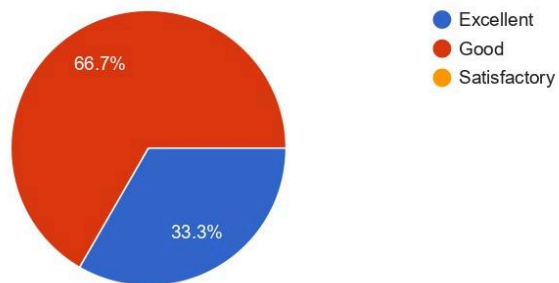
3 responses



13. The curriculum design to fulfill the need of the industry and students is

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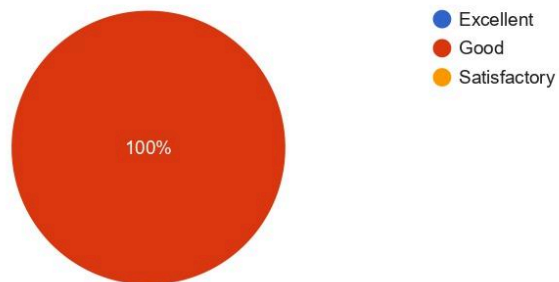
3 responses



14. The allotment of teaching hours and credits for the course are

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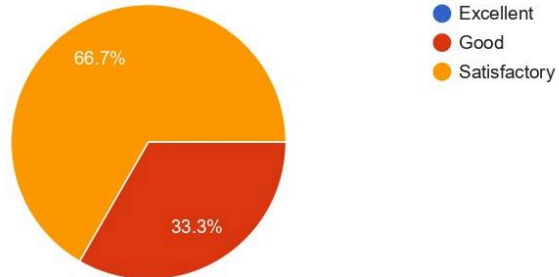
3 responses



15. Contribution/scope of curriculum towards project & research

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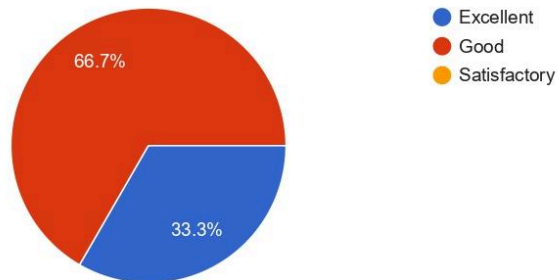
3 responses



16. How do you rate the content of the course to be job oriented

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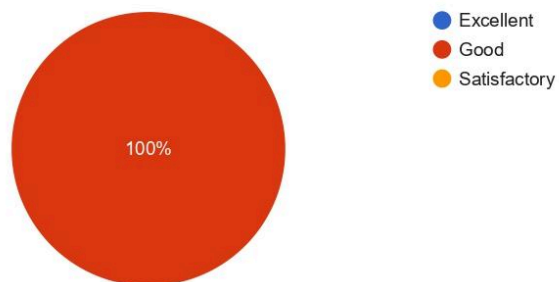
3 responses



17. How do you rate the course content framed is adoptive to the current technological trends and emerging needs

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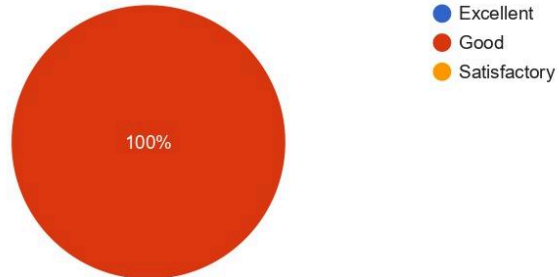
3 responses



18. The relevance of Textbooks/reference books for the course is

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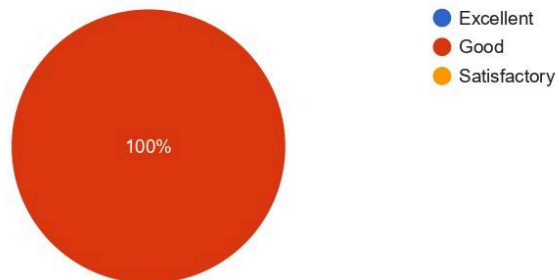
3 responses



19. Availability of prescribed/reference books in the library/digital resources

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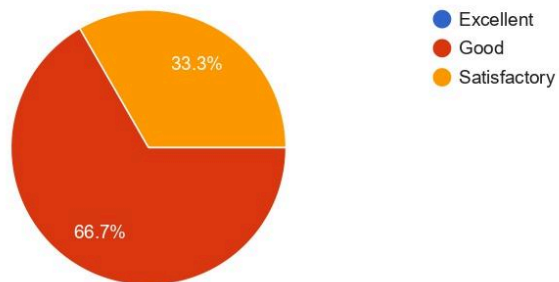
3 responses



20. To what extent the institutional environment is conducive for teaching, learning and research.

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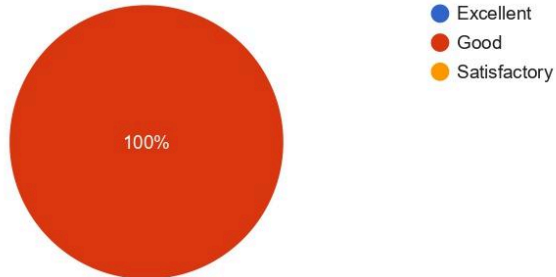
3 responses



21. How do you rate the Question paper pattern

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3 responses



22. Your suggestions and comments to improve the course curriculum if any

2 responses

NA

Some redundant topics can be excluded and some new topics with related to Industry can be inculcated.

23. Your suggestions on new courses to be introduced in the program to fulfill the industry requirements

2 responses

NA

Photography and photojournalism can be introduced together as one subject with similar overlapping topics.

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Additional Comments

Some redundant topics can be excluded and some new topics with related to Industry can be inculcated.

Photography and photojournalism can be introduced together as one subject with similar overlapping topics.


Fr. Anthony Sagayaraja
Principal

Principal
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